

# Rigodon

## Ordonnance

Musical score for "Rigodon Ordonnance". The score is written for two staves (treble and bass clefs) in 3/4 time, with a key signature of one sharp (F#). The piece consists of 12 measures. The notation includes eighth and sixteenth notes, rests, and triplets. The word "Fine" is written at the end of the piece.

The score is organized into five systems, each with two staves. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The final system contains measures 17-20, ending with a double bar line and the word "Fine".

Key features of the notation include:

- Time signature: 3/4
- Key signature: one sharp (F#)
- Triplet markings (3) are present above several groups of notes in measures 2, 4, 6, 8, 10, 12, 14, 16, and 18.
- The word "Fine" is written at the end of the piece in measure 20.